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INSTRUCTOR: Schneider, Sheila

CLASS: Pastel

Pastel

**1. PASTELS:**

\* **Minimum:** Beginners box of pastels [**NOT oil pastels!**]-\* for **1st class**

\* **soft** pastels-ie: Rembrant,Grumbacher,etc..... 1st Class

\* **hard** pastels: ie: Nupastels..... 1st “

**pastel pencils** - sm. box\_.....1<sup>st</sup> “

**2 \*PAPER:**

To begin, **for 1st class**, buy 2 sheets of **‘CANSON’ paper** - [to be torn into quarters for practice]  
- preferably **NOT white** , or a tablet of **STRATHMORE CHARCOAL paper** in **assorted tints**- #561-2

\* The paper you use must have **‘tooth’** in order to hold the pastel pigment!\*

**3. Other materials: [ASAP]**

**To Mount your paper on**-Your Choice:A piece of masonite ,a painting board from an art store,  
heavy cardboard or Foam Core board

A roll of **masking tape**- 3/4” is fine ,or **clips** to hold paper on board

A few pieces of **VINE charcoal**

**A kneaded eraser**

**Rubber gloves** - tight fitting, latex

**Apron or old shirt** - this medium can be messy!

**A small,old, hard- bristle paint brush** to scrape off pastels

And a good attitude! ... ready to have some fun!!

Materials can be purchased at any Art Store.

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**Experienced pastelists can use whatever materials they wish.\***

**Additional Comments/Notes:**

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